



Edward Olive – Native English - Actor - Voiceover Artist - TV presenter

Native English speaking professional voice actor, voice-over artist and television presenter. Self employed freelance actor & voiceover talent for movies, television, commercials, corporate films, video games and jingles. Direct Euro VAT invoicing for production companies with payment via IBAN or Paypal. Own studio for quick turnaround ftp Wettransfer delivery of voiceovers.

Direct Contact details

Tel.: (00 34) 605610767

Email: edwardolive@hotmail.com

Web pages as actor, voiceover artist with own recording studio, presenter and English vocal/voice coach for actors and public speaking and drama teacher

<http://www.edwardolive.com/> <http://www.edwardolive.biz/>

Web as professional photographer and videographer:

<http://www.edwardolive.eu/>

Personal Information, Accent, Voice & Playing Range

DOB: 1970. Male. Caucasian / White. Native British English. 5 ft 11 inches - 1m 78cm. 12 stone 75 kg. Slim /sporty build. Natural voice / accent: native British English standard middle classe RP received pronunciation for narrator & presenter voices.

Wide playing range as voice over talent / voiceover artist to play a wide variety of characters from 3-90 years for cartoons, video games, children's stories, e-learning language course etc to play monsters, aliens, posh people, poor & working class, children, old people, serious roles , mad people, larger bodied parts, little people, gay parts, gangsters, kings etc etc...

Voiceovers and Dubbing

Narrator & character voices for television program to learn English "The Polyglots"; for the television magic show "Decomagic"; " travel show Voyage Pratique"

Corporate videos for Tele 5, Securitas, EDF/GDF France, Gacogne Emballages, Accenture, Coritel, Mindshare, Genvip, Navantia

Voiceovers for various TV and online commercials including Humana, Nissan, Like in Italy, Szenia, Toyota, Metro de Madrid, Big Cola, Follow Me TV show

Narrator and voices for children's stories apps for android, tablets, iphone and ipad

Voices for slot machines, gambling, casino & video games for Recreativos Franco

Home voiceover recording studio in Madrid Spain

Neumann TLM 102 - Focusrite preamp and interface

Television Adverts - TV Commercials - Spots

Mc Donald's, CNBC, Ya.com, LG Air Conditioning, Telefónica Movistar, Vodafone, Iberia, Hyundai automobiles, Chrysler, Honda, Toyota, Bonduelle, Spanish Dirección General de Tráfico DGT, Spanish Ministerio de Medio Ambiente Medio Rural y Marino, La ONCE, Schweppes, IBM Lotus Notes, Hipercor, El Corte Inglés, Belson televisions, Sony Playstation, UEFA European Cup, CAM Caja Mediterráneo, Ibercaja, UEM Universidad Europea de Madrid, The Post Office.

Corporate Videos

Huggies, CTE UK, Laboratoire Servier, IBM Lotus Notes, Toyota, Pernod Ricard



Documentaries

El Mundo

Television Presenter

Explorers - Presenter of a series of holiday travel shows - Pablo Mas / Más Peliculas

Feature Films

Arritmia (Guantanamero) - Vicente Peñarrocha

Give & Take & Take - Jaspreet Grewal

Napoleón - Yves Simenon - GMT Productions

The Invisible Circus - Adam Brooks

Television Series & Programs

Cazadores de hombres (Antena 3) - Miguel Bardem

Hermanos y detectives (Eyeworks-Cuatro Cabezas for Telecinco)

Amar en tiempos revueltos (TVE1)

El Síndrome de Ulises (Antena 3) - Roberto Santiago

London Street (Antena 3) - Rafael de la Cueva

Table 12 (BBC2) - James Brown

Justice (TF1) - Gerard Marx

Short & Independent Films

Un día cualquiera - Oliver Hernández

The Presidiary - Carl Alegard

The Curry - Matthew Akinsaya

Bitch & Butch - Michael Noble

Homing Instinct - Mark Khalifa

Moving Day - Martin Kittappa

Animal Vegetable Machine - Deborah Watson

Security Breakdown - Edward Burns

Uncertain Existence - Veronica Ibarra Sanchez

The Maker - Chetna Javin

Meeting - Caroline Gardner

Do it Now - Peter Mann

Opium - Philippe Lacœuille

Illusion - Christian Nedjel

Homme cherche Femme - Sylvie Renon/Alexandre Messina

Une Soirée Agitée - Chantal Farinelli/Jeo Beneus

My Legendary Girlfriend - Philipp Koenig

Rue du Depart - Fabien Minot

Le Regard d'Eva - Jonathan Glaros

Les Possédés - Georges Hachem,

Premiere Page - Thomas Gutt

Le Viedoire - Nessim Debbiche

Le Pacte - Emmanuel Gerard,

Chroniques - Patrick Luyinula

Perver City - Nessim Debbiche/Guillaume Jeannin

Une Si Brève Evasion - Helene Pecheur

Professional Acting Training

The Actor's Centre (London), RADA The Royal Academy of Dramatic Art (courses) (London), Studio 34 (Paris), Côté Cour (Paris), The City Lit (London), Morley College (London)

Languages

Dual nationality British/Irish. Languages: Native English, French, Spanish, Portuguese, Italian, Rumanian (basic), German (basic)

Other information & skills

Professional photographer, kickboxing, swimming, full clean driving licence, cycling, English voice and drama coach, professional photographer, ex English solicitor, ex law lecturer, ballroom & latin dance.

IMDB - Edward Olive

www.imdb.es/name/nm0646616

Wikipedia - Edward Olive

wikipedia.org/wiki/Edward_Olive



Own studio recording equipment and other recording equipment

Main studio microphone Neumann 102



Neumann TLM-102 NI Large diaphragm cardioid microphone.

Acoustical operating principle

Directional pattern

Frequency range

Sensitivity at 1 kHz into 1 kohm

Rated impedance

Rated load impedance

Equivalent noise level, CCIR¹⁾

Equivalent noise level, A-weighted¹⁾

Signal-to-noise ratio, CCIR¹⁾ (rel. 94 dB SPL)

Pressure gradient transducer

Cardioid

20 Hz ... 20 kHz

11 mV/Pa

50 ohms

1 kohms

21 dB

12 dB-A

73 dB

Signal-to-noise ratio, A-weighted ¹⁾ (rel. 94 dB SPL)	82 dB
Maximum SPL for THD 0.5% ²⁾	144 dB
Maximum output voltage	13 dBu
Supply voltage (P48, IEC 61938)	48 V ± 4 V
Current consumption (P48, IEC 61938)	3.5 mA
Matching connector	XLR3F
Weight	approx. 210 g
Diameter	52 mm
Length	116 mm

“ The TLM 102 is impressive in terms of sound: In the interior is a newly developed large-diaphragm capsule (cardioid) with a maximum sound pressure level of 144 dB, which permits the recording of percussion, drums, amps and other very loud sound sources, for example. Instruments that are not especially loud also benefit from the very fast transient response of the TLM 102. However its most important applications are in the realm of vocals and speech; a slight boost above 6 kHz provides for excellent presence of the voice in the overall mix. Up to 6 kHz the frequency response is extremely linear, ensuring minimal coloration and a clearly defined bass range. The capsule has an elastic suspension for the suppression of structure-borne noise. A pop screen integrated into the grille serves to suppress plosives in vocal and speech recording.

Other sound recording equipment includes:

Behringer B2-pro and Behringer B1 cardioid studio microphones with spider suspension
 Sennheiser e845s supercardioid professional condenser microphone + Rycote deadcat windshield
 2x Rode Videomic Pro + deadcat VMP + Rode VC1 Mic tripod + 2x Rode VC1 extension cables + Coldshoe pistol grip Rode PG1
 Work DM-200 shotgun microphone + Rycote deadcat windshield
 Samson Antipop x2
 König & Meyer Mic stands
 RSP Acoustic hand mounted XLR Cables
 Focusrite Scarlett 2i2 usb audio interface and preamps
 Alesis iO2 usb audio interface and preamp
 Behringer Tube Ultragain MIC200 preamp
 ART Tube MP Pre-amp
 Tascam DR-40 professional multi-track 4 track portable digital audio recorder
 Sound recorder in professional quad-core Toshiba Satellite PC Core i7-3630QM 16GB RAM (4 x 4 GB) DDR3 2TB 17" W8 with Harman Kardon soundcard
 Closed dynamic Audio-Technica ATH-T200 & Sennheiser HD201 headphones
 Alesis M1 Active mk2 Professional studio speaker monitors
 Editing of audio with Adobe Audition CS6 Master Collection Audacity producing Aiff for Apple Mac / Final Cut, WAV for windows PC / Adobe Premiere, mpeg-4, mp3, mp4 o similar tracks.

Video in full HD

Canon 6d
 Canon 5 mkii
 Canon EOS lenses and manual focus lenses adapted to Canon EOS
 DSLR spider steadycam rig
 Shouldercam
 Viewfinder screen magnifier x2
 Pre-amp FiiO 11 Pre-amp FiiO 3
 Rode Videomic Pro + deadcat VMP + Rode VC1 Mic tripod + 2x Rode VC1 extension cables + Coldshow pistol grip Rode PG1
 Work DM-200 Unidirectional condenser shotgun microphone
 2x Tascam DR-40 professional multi-track 4 track portable digital audio recorders
 Adobe Premiere CS6 Master Collection



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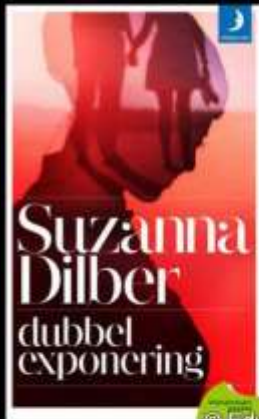
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